

AWIT AWARDS

Rules and Regulations

A. INTRODUCTION

• OVERVIEW

AwitAwards is an expression of the Filipino's undying passion for music – music etched in every Filipino's heart. Awit Awards is a prestigious award-giving body, spearheaded by the Philippine Association of the Record Industry (PARI), recognizing the recording artist and the people behind the production of Filipino recorded music.

• OBJECTIVES

- To recognize exceptional works of music and the people working behind it
- To promote the Philippine music industry, artistry, and legacy
- To champion music-making and production, at par with global trends excellence
- To showcase talents in an event dedicated to music
- To reinforce the fight against piracy

B. DEFINITIONS

As used in these Rules and Regulations,

1. **“FILIPINO”** means

- a. Any resident or non-resident Filipino holding a Philippine passport, birth certificate, certificate of naturalization, and/or any two (2) valid government-issued IDs with a photo.
- b. Any resident or non-resident foreigner who can show proof of Filipino heritage i.e., the applicant must be a descendant of a Filipino parent or grandparent.
- c. If used to describe a song, “Filipino song” means a musical composition written by a Filipino, which may be in Filipino, English, or another Philippine language or dialect.

2. **“RECORDING ARTIST”** means the primarily credited performer in a track or album.

3. **“COMPOSER”** means the person/s who wrote the music, which includes the lyrics and melody.

4. **“PRODUCER”** means the recording project's creative and technical leader, also known as “Record Producer,” “Supervising Producer,” and/or “Line Producer”.

5. **“EXECUTIVE PRODUCER”** means the copyright owner of the track or album, or, if the copyright owner is a corporation, the President, Managing Director, Head or duly designated representative of the Company.

6. **“MEMBER”** means a recording company who is currently a PARI member.

7. **“COMMITTEE”** means the AWIT AWARDS COMMITTEE.

8. **“SECRETARIAT”** means the AWIT AWARDS SECRETARIAT.

C. GENERAL RULES AND REGULATIONS

1. WHO MAY SUBMIT ENTRIES

- Entries may be submitted by Corporate and Associate members in good standing.

2. RELEASES

- Entries must have been released and/or distributed in the market by a PARI member recording company (“Member” or “Member company”). For the avoidance of doubt, a non-member may submit entries through a Member if they have a business arrangement with such Member, such as licensing, distribution and/or marketing.

3. INCLUSIVE DATES OF ENTRIES/DEADLINE FOR SUBMISSION OF ENTRIES

- Except as provided in Section J.1.a, all entries must have been released in the Philippine market between 01 January ____ to December 31, _____. (“Inclusive Dates”) **The deadline for submission of entries is _____.**

4. NUMBER OF ENTRIES

- Subject to the payment of the entry fees, there shall be no limit to the number of entries that a Member may submit for each category. However, only five (5) entries by the same Artist from the same label shall be allowed per category.

5. REMIX RECORDING

- Remix recordings are not accepted in all categories except in the “Best RemixRecording” Category.
- A “remix recording” is an alternate version of the original recording usually with altered tempo, pitch, equalization, or with added audio elements like dance beats and sound effects.

6. LICENSES

- If an entry is an Adaptation or a Cover Version, all necessary Licenses should be first obtained from the respective Publisher/s of the said musical work.

7. REPACKAGED ALBUMS

- In the case of a repackaged album, only songs released within the inclusive dates may be nominated as entries.

D. ENTRY FORMS

1. Entry forms may be obtained from the Awit Secretariat c/o the PARI Office, through the following:

Telephone number: (02) 8725-0770

Email address: writeus@pari.com.ph | writeus@pariofficial.site

2. Entry forms must be filled up and duly signed by the head or duly designated representative of the Member company.

E. ENTRY FEES AND MATERIALS

1. A fee of **ONE THOUSAND PESOS (Php 1,000.00)** shall be charged per entry.

2. Each entry must be submitted in physical format via courier or in digital format via email. Each entry shall consist of the application form, entry fee and the following materials:

- Audio file (in .wav or MP3 format)
- Link to Spotify
- Label copy (in PDF format)
- Cover Art (in JPEG or PNG format)
- Lyrics (in MSWord or PDF formats)
(Title and lyrics only, without credits or other identifiers)
- Audiovisual file (in MPEG4 format) (for Best Music Video)
- Recent Publicity photo in JPEG format Hi-resolution

3. Failure to submit the required materials and/or non-payment of the entry fee shall be ground/s for disqualification.

F. ACCEPTANCE OF ENTRIES

1. The Committee shall conduct an initial screening to ensure compliance with entry requirements and the proper categorization of entries. The Committee shall inform the Member of any action taken on an entry.

2. The Committee shall have the option to disqualify an entry for non-compliance with the

entry requirements, incomplete information, or lack of required materials.

3. The Committee shall have the final say in the acceptance of an entry for a specific category, however, at its sole discretion, the Awit Committee may allow an entry to be transferred to a more appropriate category.

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4. The Committee shall send its Members the list of qualified entries as soon as the same is finalized.

5. The Committee shall cancel a category should there be less than three (3) entries submitted for such category. The entry fee paid for such entry shall be refunded in full.

G. DISQUALIFICATION OF ENTRY/ENTRIES

- Finalists may be disqualified at any time -- before, during, and after the judging -- if proven guilty of a breach of these Rules and Regulations. A complaint may be filed by any person addressed to the Awards Committee with sufficient verifiable proof. An investigation shall be conducted by the Awit Committee, which shall, after giving the parties concerned due process, submit its findings and recommendations to the PARI Board which shall render the final decision on the matter.

H. SCREENING AND JUDGING

1. Members of the Screening Committees and Boards of Judges for each set of categories shall be selected by the Awit Secretariat and shall be chosen based on their qualifications and the requirements of each category.
2. Each Screening Committee shall have no less than five (5) and no more than nine (9) members. Each Board of Judges shall have no less than five (5) and no more than nine (9) members. The number of members of the Screening Committees and Boards of Judges shall depend on the volume of entries in each category.
3. The Screening Committee shall choose the finalists based on the criteria set per category. The entries receiving the top five (5) highest scores, the computation of which shall be as provided in the next section, shall be declared as finalists. Each award category shall have a maximum of five (5) finalists, except in the event of a tie. However, the Screening Committee may, at its sole discretion, allow less than the maximum number of finalists per category.
4. To qualify as a finalist, the entry should have a minimum average score of at least seventy percent (70%). The average shall be derived by disregarding the top and bottom scores and averaging the remaining scores. If there is a tie between the top and/or bottom scores, only one (1) of the top and/or bottom scores shall be disregarded.
5. Should no entry qualify as finalist in the initial screening, the Screening Committee

concerned may adjust the minimum average score.

6. The Screening Committees shall not re-classify any entry they deem erroneously nominated, but will simply disqualify the entry.

7. If an entry is alleged to violate the AWIT Rules and Regulations, the Screening Committee concerned shall proceed to rate the entry on the condition that if the violation is proven correct after due investigation, the entry shall be disqualified and the entry with the next highest score will be included among the finalists.

8. After the screening, the Board of Judges shall rate the finalists in each category. The finalist with the highest score shall be declared the winner by the Board of Judges. There may be more than one (1) winner if there is a tie.

9. The screening and judging shall be supervised by the Official Auditors, who shall receive, tabulate and supervise the results of the screening and judging and shall take custody of the sealed envelopes of the winners until the Awards Night.

10. Subject to Section H.7., the decision of the Board of Judges shall be final.

I. DOCUMENTATION OF SCREENING AND JUDGING PROCEEDINGS

1. The Official Auditors shall document and certify all the proceedings of the screening and judging committees' outputs.
2. Documentation reports/packages shall be available for verification by Members at the PARI office at least two (2) months after the Awards Night.
3. The Awit Committee shall have the sole discretion to make such documentation reports public, other than to its Members.

J. CATEGORIES, CRITERIA, RULES AND REGULATIONS

1. GRAND AWARDS

These awards are presented to music visionaries and song architects who contributed to the overall excellence in the music industry and market.

a. ALBUM OF THE YEAR

Awarded to the Artist, Producer/s, and Executive Producer/s of a full album.

• PRE-REQUISITES:

- The album must contain at least five (5) unique full tracks. Other versions of the same song are considered the same track.
- At least 60% of the songs/tracks in the album must be released during the inclusive dates of entries.

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- The artist releasing the album must be Filipino. Collaborations with non Filipinos in the album is allowed.
- A composition in the album may be at least 50% composed by a Filipino. ○ Songs may be produced and/or mixed by Filipinos or non-Filipinos. ○ Various Artists, Compilations (including soundtracks), and Repackaged Albums are not qualified for this category.

• CRITERIA FOR SCREENING AND JUDGING:

ARTISTIC EXCELLENCE: <i>Song and artist's rendition & performance</i>	40%
TECHNICAL EXCELLENCE: <i>studio work such as mixing, editing, etc.</i>	40%
OVER-ALL IMPACT	20%
	100%

b. RECORD OF THE YEAR

Awarded to the Artist(s), Producer(s), Executive Producer(s), and Recording Engineer(s) of a single song.

• PRE-REQUISITES:

- Entry must be a new recording, performed fully by a Filipino.
- Composition must be at least 50% composed by a Filipino.
- Songs may be produced and/or mixed by Filipinos or non-Filipinos.

• GENERAL CRITERIA FOR SCREENING AND JUDGING:

ARTISTIC EXCELLENCE: <i>Artist's rendition & performance</i>	40%
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TECHNICAL EXCELLENCE: <i>studio work such as mixing, editing, etc.</i>	40%
OVER-ALL IMPACT	20%
	100%

c. SONG OF THE YEAR

Awarded to the Songwriter(s) of a musical composition.

• PRE-REQUISITES:

- Songwriter/s must be Filipino.
- Entry must be a new original composition, released in the Philippines.
- Entry must be accompanied by a lyrics sheet (song title and lyrics of the full song)
- May be produced and/or mixed by Filipinos or non-Filipinos.

• GENERAL CRITERIA FOR SCREENING AND JUDGING:

MELODY	40%
LYRICS	40%
OVER-ALL IMPACT	20%
	100%

2. PERFORMANCE AWARDS

These Awards is given to the Recording Artist(s),

a. The following are the awards in this category:

1. BEST PERFORMANCE BY A FEMALE RECORDING ARTIST

- Awarded to a current or a new Female Solo Singer.

2. BEST PERFORMANCE BY A MALE RECORDING ARTIST

- Awarded to a current or a new Male Solo Singer.

3. BEST PERFORMANCE BY A GROUP RECORDING ARTIST

- Awarded to a current or a new Group. A “group” is composed of two or more members credited as one artist.

4. BEST PERFORMANCE BY A NEW FEMALE RECORDING ARTIST

- Awarded to a new female recording artist who has had no previous commercially released full album and single in any format under her name or an alias before the inclusive dates of the award; provided, that, an artist who has previously released a track or album as part of a band or group may not qualify under this category.

5. BEST PERFORMANCE BY A NEW MALE RECORDING ARTIST

- Awarded to a new male recording artist who has had no previous commercially released full album and single in any format under his name or an alias before the inclusive dates of the award; provided, that, an artist who has previously released a track or album as part of a band or group may not qualify under this category.

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6. BEST PERFORMANCE BY A NEW GROUP RECORDING ARTIST

- Awarded to a new group or band which has had no previous commercially released full album and single in any format under the performer’s name or an alias before the inclusive dates of the award; provided, that, if one or more members of a group or band was formerly a solo recording artist or a member of another group, the band or group may qualify as a “New Group” as long as the name of the band does not identify with the former solo artist and provided that the new group does not have a prior commercially-released full album or single in any format.

7. BEST COLLABORATION

- Presented to two or more artists who collaborated on a recording; *provided that*, each artist participating in the collaboration must have had a significant performance contribution as main or featured artist.

b. Category Rules

- **PRE-REQUISITES:**
 - Entry must be a new recording, performed fully by a Filipino.
 - Compositions may be revivals/cover versions that are completely re-arranged and re-recorded or new original compositions. At least 50% of the

- composition/s must be composed by a Filipino. Adaptations are not allowed.
- Recordings may be produced and/or mixed by Filipinos or non-Filipinos.

• GENERAL CRITERIA FOR SCREENING AND JUDGING:

VOCAL QUALITY	30%
MUSICALITY	30%
INTERPRETATION	40%
	100%

2. GENRE RECORDING AWARDS

These Awards are presented to the Recording Artist(s), Producer(s), Executive Producer(s), and Composers.

- a. The following are the awards in this category:

1. BEST BALLAD RECORDING

- For these Awards, a “ballad” is a slow sentimental or romantic song.

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2. BEST POP RECORDING

3. BEST ROCK/METAL RECORDING

4. BEST ALTERNATIVE RECORDING

5. BEST WORLD MUSIC RECORDING

- For these Awards, World Music is defined as Non-Western traditional music (such as Bossa Nova, Reggae, Latin Music, etc.) and Non Traditional/Contemporary Filipino Folk music

6. BEST TRADITIONAL/CONTEMPORARY FOLK RECORDING

7. BEST DANCE/ELECTRONIC RECORDING

8. BEST RAP/HIP-HOP RECORDING

9. BEST JAZZ RECORDING

10. BEST R&B RECORDING

b. Category Rules

• PRE-REQUISITES:

- Entry must be a new recording, performed fully by a Filipino.
- Compositions may be revivals/cover versions that are completely re-arranged and re-recorded or new original compositions. Compositions must be at least 50% composed by a Filipino. Adaptations are not allowed.
- Recordings may be produced and/or mixed by Filipinos or non-Filipinos.
- A recording may be nominated for only one (1) Genre Award.

• GENERAL CRITERIA FOR SCREENING AND JUDGING:

ARTISTIC EXCELLENCE: <i>Song and artist's rendition & performance</i>	40%
TECHNICAL EXCELLENCE: <i>studio work such as mixing, editing, etc.</i>	40%
OVER-ALL IMPACT	20%
TOTAL	100%

3. SPECIAL RECORDING AWARDS

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These Awards are presented to the Recording Artist(s), Producer(s), Executive Producer(s), and composers.

a. The following are the awards in this category:

1. BEST REGIONAL RECORDING

- For the purposes of these Awards, a “regional recording” is an original or revival composition, at least 50% of the lyrics of which are in a regional dialect. The original lyrics and translation (Filipino or English) must be submitted. Compositions may be composed by a Filipino or non-Filipino.

2. BEST CHRISTMAS RECORDING

3. BEST MUSICAL THEATER RECORDING

- Entry may be a new or existing musical work composed/adapted for musical theater or stage play. The composition must be 100% composed by a Filipino.

4. BEST ORIGINAL SOUNDTRACK RECORDING

- Entry must be a new original Filipino composition, written specifically for a movie, tv or digital show composed and performed by a Filipino and recorded, mixed and released in the Philippines.
- The entry must be the theme song, not just one cut in the soundtrack.

5. BEST RECORDING BY A CHILD OR FOR CHILDREN

- Artist must be 12 years old or below at the time of recording, or the recording must be a kid-friendly musical work used in any material(s) for kids.

6. BEST NOVELTY RECORDING

7. BEST INSPIRATIONAL RECORDING

8. BEST INSTRUMENTAL RECORDING

- Awarded to a solo or group instrumental performance; *provided that*, an instrumental performance may include voice but without lyrics.

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- Criteria for Screening and Judging for this category

MUSICALITY	60%
INTERPRETATION	40%
	100%

9. BEST GLOBAL COLLABORATION RECORDING

- Awarded to the artists who participated in a collaboration with non Filipino artists.
- Artists must consist of at least one (1)Filipino performer and at least one (1)Non-Filipino performer.

b. Category Rules

• PRE-REQUISITES:

- Entry must be a new recording, performed fully by a Filipino.
- Unless otherwise stated, compositions may be revivals/cover versions that are completely re-arranged and re-recorded or a new original composition. At least 50% of the composition must be composed by a Filipino. Adaptations are not allowed.
- Recordings may be produced and/or mixed by Filipinos or non-Filipinos.
- In case of conflict between these Category Rules and pre-requisites and/or criteria for screening and judging specific to each category, if any, the latter shall prevail.

• GENERAL CRITERIA FOR SCREENING AND JUDGING:

ARTISTIC EXCELLENCE: <i>Song and artist's rendition & performance</i>	40%
TECHNICAL EXCELLENCE: <i>studio work such as mixing, editing, etc.</i>	40%
OVER-ALL IMPACT	20%
	100%

5. TECHNICAL AWARDS

- a. These Awards are presented to individuals who perfectly enhance and craft recordings.
- b. The following are the awards, prerequisites and criteria for screening and judging in this category.
- c. PRE-REQUISITES:

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- Entry must be a new recording, performed fully by a Filipino.
- Unless otherwise stated, compositions may be revivals/cover versions that are completely re-arranged and re-recorded or a new original composition. At least 50% of the composition must be composed by a Filipino. Adaptations are not allowed.
- Recordings may be produced and/or mixed by Filipinos or non-Filipinos.
- In case of conflict between these Category Rules and pre-requisites and/or criteria for screening and judging specific to each category, if any, such prerequisites shall prevail.

1. BEST ENGINEERED RECORDING

Awarded to Filipino recording engineers (and if applicable, mastering engineers) for the best engineering work in a recording.

○ CRITERIA FOR SCREENING AND JUDGING:

TECHNICAL EXCELLENCE	40%
ARTISTRY and CREATIVITY	40%
OVER-ALL IMPACT	20%
	100%

2. BEST MUSICAL ARRANGEMENT

Awarded to the creator of an instrumental arrangement that is most outstanding in terms of musicality and creativity.

○ CRITERIA FOR SCREENING AND JUDGING:

MUSICALITY	50%
CREATIVITY	50%
	100%

3. BEST VOCAL ARRANGEMENT

Awarded to the creator of the vocal arrangement using two or more voices performed by the main artist and/or backup vocalists.

○ CRITERIA FOR SCREENING AND JUDGING:

CREATIVITY	40%
VOCAL HARMONY	40%
INTERPRETATION	20%
	100%

4. BEST REMIX RECORDING

Awarded to the producer(s) and DJ (remixer) who must both be Filipinos. The Remix song must be a single song (not a mashup or medley).

- CRITERIA FOR SCREENING AND JUDGING:

MUSICALITY	50%
CREATIVITY	50%
	100%

5. BEST COVER ART

Awarded to Filipino graphic artist(s) or designer principally involved in an outstanding thumbnail/cover concept/design of a physical or digital product

- CRITERIA FOR SCREENING AND JUDGING:

CREATIVITY	70%
INNOVATION	30%

6. BEST MUSIC VIDEO

Awarded to a Filipino music video producer and music video director who have transformed a musical piece into an audiovisual experience, reinforcing its power to reach and touch people.

- CRITERIA FOR SCREENING AND JUDGING:

CREATIVITY	40%
TECHNICAL EXCELLENCE	40%
OVER-ALL IMPACT	20%
	100%

6. SPECIAL AWARDS

a.DANGAL NG MUSIKANG PILIPINO AWARD

- Awarded to one (1) iconic Filipino Recording Artist who has had a significant impact on the Philippine Music Industry
- Nominations are submitted by PARI members to the PARI Secretariat and awardees are chosen by the PARI Board of Directors.

b.AWIT LIFETIME ACHIEVEMENT AWARD

- Awarded to Filipino Recording Engineer(s), Composer(s), Producer(s), and Executive Producer(s) who have impacted the Philippine Music Industry
- Maximum of five (5) Awardees per year
- Nominations are submitted by PARI members to the PARI Secretariat and chosen by the PARI Board of Directors

7. DIGITAL PLATFORM AWARDS

These awards are presented to the Most Streamed Recording and Most Streamed Artist (or similar/analogous award) on each digital service provider and will be based 100% on data provided by the participating digital service provider/s. These awards will be presented to the Recording Artist and his/her record company.

